

R. I. School of Design

[Louis Earle Rowe, Director], 1917-1923

original front tab of folder

Freeman, James Clement

Rowe,

RHODE ISLAND SCHOOL OF DESIGN
11 WATERMAN STREET
PROVIDENCE

May 5, 1917.

Mr. Sydney P. Noe, Secretary,
American Numismatic Society,
Broadway and 155th St.,
New York City, N.Y.

Dear Sir:-

I am in receipt of your letter of May 4th.
The Rhode Island School of Design is very glad to place
the American Numismatic Society on its mailing list for
the issues of the Bulletin. Under separate enclosure
I am forwarding back numbers to date, and you will receive
others as issued.

I believe that it was the Director of your
Society who came to Providence as the guest of Mr. Henry
A. Greene, and who made himself familiar with the important
collection of Greek and Roman coins which we possess.
At the time of his visit we did not own the Renaissance medals.

Our Museum is a constantly growing one so that we
are always acquiring additions in the field of numismatics
as well as in the other branches of art.

Very truly yours,

L. Earle Rouse
Director.

May 8th, 1917.

L. Earle Rowe, Esq.,
Rhode Island School of Design,
11 Waterman Street,
Providence, R. I.

Dear Sir:-

I beg to acknowledge receipt of your letter of the 5th and of the file of the Bulletin of the Rhode Island School of Design which came yesterday. Thank you very much. As you suggest, it was probably our President, Mr. Newell, who visited your collection and examined the Greek and Roman coins there. We should be glad to know of further additions to your numismatic collections, should there be any which do not get into the Bulletin.

Have you a copy of our catalogue "Exhibition of United States and Colonial Coins, 1914". If not, we should be very glad to send you one.

Yours very truly,

Librarian.

RHODE ISLAND SCHOOL OF DESIGN
11 WATERMAN STREET
PROVIDENCE

May 9, 1917.

Mr. Sydney P. Noe, Librarian,
The American Numismatic Society,
New York City.

My dear Mr. Noe:-

The Rhode Island School of Design will be very glad to accept your kind offer of May 8th, to send us a copy of your catalogue "Exhibition of United States and Colonial Coins, 1914", as we do not have one in the Library of the Institution.

I am glad you like our little Bulletin, which is a slight reflection of the activity which characterizes both the School and the Museum.

Very truly yours,

L. Earle Rowe

LER/D

Director.

Sent Catalogue May 10, 1917. MRP

May 23rd, 1918.

Mr. Earl E. Rowe, Director,
Rhode Island School of Design,
Providence, R. I.

Dear Mr. Rowe:-

I am sorry not to have had a chance to talk longer with you about the plan for handling the art auction records. As you doubtless know by this time your suggestion was ratified.

I am much interested in this work, and if I can be of service in any way please feel free to call upon me. I presume you know Mr. Kelby of the American Art Association fairly well by this time. My experience would lead me to think that it would be useless to secure much co-operation from him. I am wondering however if the promise of strictest confidence might not secure the use of a limited number of Museum Directors only a list of those who had purchased articles under pseudonyms.

The value of the whole procedure is going to depend largely on the planning of it. I had a very delightful visit with Mr. Godard of the Connecticut State Library yesterday afternoon. He uses such up-to-date methods at his Institution that I believe submitting the plan to him after it has been developed might produce some helpful suggestions.

I should like to express my appreciation of your kindness at Providence. My visit there was most enjoyable, and I am already looking forward to the time when I shall again have an opportunity for visiting you. '

Yours very sincerely,

Secretary

November 19th, 1923.

Earl H. Rowe, Esq., Director,
Rhode Island School of Design,
Providence, R. I.

Dear Mr. Rowe:

Only today I received two copies of the Fall River Line Journal containing the article about the Rhode Island School of Design. I am sending you the better preserved one to replace the one which you so kindly permitted me to bring with me. Thank you very much indeed.

Jury Duty and accumulations of other ills has prevented me touching this matter since I returned to New York.

I saw a portrait by Fantin-Latour at Kraushaars last week, and took the liberty of suggesting that he send you a catalogue which illustrates this piece. It is practically a pendant of your portrait by Degas, and I thought you might care to see it when you are in New York.

With cordial regards, I am,

Yours very truly,

Secretary.